

Babak Salari . CV

<http://babaksalari.com/>

SELECTED SOLO EXHIBITIONS

Traumas and Miracles: Portraits from Northwestern Bulgaria

National Art Gallery, Sofia, Bulgaria, Aug 5-28, 2010.

Associazione Culturale Il Palmerino, Florence, Sep15-18, 2010.

Institut für die Wissenschaften vom Menschen, Wien, Austria, April 13th, 2010.

Off The Wall, Arta Gallery, Toronto, Canada, Oct 24 – Nov 6 2009.

Lives of Another World

The National Library of Bulgaria, 2009.

The National Library of Bulgaria, Plovdiv, Bulgaria, 2009.

Macedonian Museum of Contemporary Art, Thessaloniki, Greece, 2009

Faces, Bodies, Persona: Tracing Cuban Stories

The Red House, Centre for Culture and Debate, Sofia, Bulgaria, 2008.

The City Gallery Centre, Plovdiv, Bulgaria, 2008.

Where is Afghanistan

MEKIC Gallery, Montreal, QC, Canada, 2008.

Flammable (selection of documentary photos of Palestine and Iraq)

Modesto Junior College Art Gallery, Modesto, CA, USA, 2006.

Faces, Bodies, Persona: Tracing Cuban Stories

The Provincial Centre of Fine Arts and Design, Havana, Cuba, 2006.

Off The Wall and Daughter Courage: Images of Palestine, a collaboration with Peter Schumann. Bread and Puppet, Société pour promouvoir les arts gigantesques (SPAG), Montréal, QC, Canada, 2005.

Locating Afghanistan

Exhibition and publication curated by Gita Hashemi

Gallery Subversive, Cedar Rapids, Iowa, USA, 2004.

Iranian Cultural Workers in Exile

Gallery Katherine Mulherin Gallery, Toronto, ON, Canada, 2002.

Let me live and I will unveil myself: Women and children of Afghanistan, Sponsored by Médecins du monde

La Grande Place, Complexes DesJardins, Montréal, QC, Canada, 2002.

Time in Hjuçhitan: Women, gays and power in a small Mexican town

Maison de la Culture, Pierrefonds, QC, Canada, 1994.

People in Between and Time in Hjuçhitan

Gallery Faubourg, Montréal, QC, Canada, 1994.

SELECTED GROUP EXHIBITIONS

Keep Hope Alive, collaboration with artist and curator Mizuko Yakuwa and Rawi Hage, Maruki Gallery Tokyo, Japan, April 5 - June 28, 2008

Keep Hope Alive, collaboration with artist and curator Mizuko Yakuwa, Kid Ailack Art Hall, Tokyo, Japan May 2006; and The Palestinian Art Court - Al Hoash, Jerusalem, April 5-30, 2007

Art Against War, with Ron Benner, Jamelie Hassan and Rawi Hage, Cube Gallery, Ottawa, Ontario, Aug 30 – Sept 3, 2006

Parlons genocides, Children of War, National Film Board, Montréal, Québec, April 24 – 30, 2005

The Quilt of Many Colours, Locating Afghanistan, Re-Collections, Richmond Center, Richmond, California, USA, September 17 – December 15, 2003

Artists Against the Occupation, Galerie MAI, Montréal, Québec, September 2003

Locating Afghanistan, UNESCO, Paris, France, April 2003

FESTIVALS

Planet in Focus, Voices Forward and Diaspora Film Festival, Off the Wall, Art-Gallery, Toronto, Ontario, Oct 24-Nov 06, 2009

Goat Milk Festival, Book launch for *Remembering the People of Afghanistan*, Bela Rechka, Bulgaria, May 23, 2009

International Diaspora Film Festival, Book Launch for *Faces, Bodies, Personas* and the film *Faces* by Shahin Parhami, Innis Town Hall, Toronto, Ontario, Nov 08, 2008

Providence Latin American Film Festival, *Faces, Bodies, Personas*, Gail Cahalan Gallery, Providence, Rhode Island, September 22-29, 2007

Access Asie Festival, *Children of Diaspora*, Maison de la Culture Mont-Royal, Montreal, May 3-21, 2006

Arte Nuevo Interactiva, *Locating Afghanistan and Iraq: The Day After Freedom*, International Biennial, Centro Historico, Merida, Mexico, June 15-31 July 2005

Iranian Diaspora Film Festival, *People in Between: Images of Iranian Filmmakers in Exile*, National Film Board, Montréal, Québec, May-June 2002

Image+Nation Film Festival, *Queer at the Margins of Society: Photo Documentary of Gay Life in Cuba*, Cinéma Parisien, Montréal, Québec, September 2001

PUBLICATIONS

Books and Catalogues:

Traumas and Miracles, Portraits from Northwestern Bulgaria, text by Diana Ivanova, (Plovdiv: Janet 45 Printing and Publishing, March 2010). English, and Bulgarian, 120 pages.

My Street Cuban Stories (Plovdiv: Janet 45 Printing and Publishing, Feb 2010). English, Spanish and Bulgarian, 147 pages.

Remembering the People of Afghanistan (Plovdiv: Janet 45 Printing and Publishing, March 2010). English, and Bulgarian, 171 pages.

Lives of Another World, Catalogue, Introduction by Dimitri Eipides, (Thessaloniki International Film Festival, March 09, 2009). in English and Greek 39 pages.

Faces, Bodies, Persona: Tracing Cuban Stories (Plovdiv: Janet 45 Printing and Publishing, 2008). English and Bulgarian, 117 pages.

Locating Afghanistan, text by Gita Hashemi, (Subversive Press.org, CR, Iowa 2004). In English, 15 Pages.

Video

Mi Calle Cuba, Bulgaria 2010, Diana Ivanova and Babak Salari, 28 min

COLLECTIONS

Médecins du Monde Canada
Développement et paix, Montréal, Québec
Archives gais de Montréal

SELECTED REVIEWS/INTERVIEWS

Off the Wall, Salari explores the wall separating Israel & Palestine, by Matthew Hays, Xtra

Bulgaria's National Radio, about Creative photography workshop, with Translator Neva Micheva, Sep 16, 2009

Channel 1 of the Bulgarian National Television, with Elexandra Givzeleva-Shani (in the morning show and in a specialized show for newly released books, Remembering the people of Afghanistan) May 18, 2009

Faces, Bodies, Personas, Elie Castiel, ***Sequence*** Revue de Cinema **257** Nov-Dec 2008

Faces, Bodies, Personas, Shahram Tabe-Mohammadi, Book review, Shahrvand publication, No 1171, April 2008

Faces, Bodies, Personas by Hemat Shakiba: Asre-Nou

Cultural Crossroads: Babak Salari **Hour**

Glimpses of queer Cuba: by MATTHEW HAYS, Mirror no 40, Mar-Apr 2, 2008
L'EXPOSITION "OÙ EST L'AFGHANISTAN" May 2008 Radio Canada
International Tam Tam with Adrien Lachance, May 08, 2008
Regard iranien sur l'Afghanistan, Radio Canada International, with **Frédéric Nicoloff**
Faces, Sequence Revue de Cinema, December 2007
Faces, Bodies, Personas, BBC Farsi London with Amin Zarghami, May 2006
Off The Wall, CBC Farsi London with Amin Zarghami, March 1, 2005, CBC Radio-Canada with Anne Lagacé Dawson.
Off the wall CKUT Radio, 90.3 FM. February 11, 2005
Marginalites en quete d'integration, Elie Castiel, Sequences 217, Jan-Feb 2002 page 23
Display documents life on the edge, Martin Coles, *The Gazette*, September 22, 2001
Using your Image & Nation, Mathew Hays, *The Mirror*, September 27, 2001
Up Close and personal, Martin Coles, *The Gazette*, Montreal, August 20, 1994

AWARDS

Canada Council for the Arts Visual Arts Grant, Travel Grant 2008
American Ad Federation's Gold award, political category for "**Locating Afghanistan**", 2004
Canada Council for the Arts Visual Arts Grant, 2003
Canada Council for the Arts Visual Arts Grant, 2002

EDUCATION

Dawson College, Institute of photography, Montréal, Québec, Professional Diploma in photography, Highest scoring graduate portfolio in the history of the school, 1991-1994
Concordia University, Montréal, Québec, Certificate in photography, 1985-1986

PUBLIC PRESENTATIONS

Lives of another worlds, Nalanda | KsiegarnioKawiarnia, Wroclaw, Poland, Aug 27, 2010.
Traumas and Miracles: Portraits from Northwestern Bulgaria, Residenza del Palmerino, Florence, Italy, Spet 17, 2010.
Traumas and Miracles: Portraits from Northwestern Bulgaria, Institut für die Wissenschaften vom Menschen, Wien, Austria, April 13th, 2010.
Book launch, My Street, Mekić Gallery Montreal, Canada April 3, 2010.
Presentation, School of Journalism, Sofia University, March 08, 2010.
My Street, with Diana Ivanova, Friction Arts, Birmingham, UK, Feb 27, 2010.
Book launch with writer Norge Espinosa Mendoza and Roberto Zurbano Torres editor of *Casa de las Americas*, The Provincial Centre of Fine Arts and Design; Havana, Cuba Sep 04, 2009
The Edge, Afghanistan and Cuba, Lives of another world, Aristotle University, school of architecture, Thessaloniki, March 2009
The Red House, Centre for Culture and Debate, Sofia, Bulgaria. Discussion with

Babak Salari , author of “Faces, Bodies, Personas: Tracing Cuban, January 17, 2008
Arte Nuevo Interactiva,05, Photo journalism and independent artistic practice
Biblioteca Central Manuel Cepeda Peraza, Mérida, Mexico,