

Babak Salari

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SELECTED SOLO EXHIBITIONS

- ***Faces, Bodies, Persona, tracing Cuban stories***, The Red House, Centre for Culture and Debate, Sofia, Bulgaria, January 17-30, 2008
- ***Faces, Bodies, Persona, tracing Cuban stories***, The City Gallery Centre, Plovdiv, Bulgaria, January 22-February 04, 2008
- ***Faces, Bodies, Persona, tracing Cuban stories***, The Provincial Centre of Fine Arts and Design, Havana, Cuba, May 02-31, 2006
- ***Flammable***, (selection of documentary photos of Palestine and Iraq), Modesto Junior College Art Gallery, Modesto, CA, February 27-March 21, 2006
- ***Off the wall and Daughter Courage***, Images of Palestine, collaboration with Peter Schumann, *Bread and Puppet*, SPAG (*Société pour promouvoir les arts gigantesques*), Montréal, Québec February 18 to March 1, 2005
- ***Locating Afghanistan***, Exhibition and publication curated by Gita Hashemi, Galerie Subversive, Cedar Rapids, Iowa, USA, August 27 – September 27, 2004
- ***Let me live and I will unveil myself***, Dawson Professional Photography Institute, November – December 2002
- ***Women rebuilding Afghanistan***, SUCO (Solidarity Union Corporation) and Development and Peace, Salle Marie –Gerin Lajoie, UQAM, Montréal, Québec, October 2002
- ***Let me live and I will unveil myself***, Photo documentary about women and children of Afghanistan, Sponsored by Médecins du monde, La Grande Place, Complexes DesJardins, Montréal, Québec, May 2002
- ***Iranian Cultural workers in Exile***, Galerie Katherine Mulherin Gallery, Toronto, Ontario, April – May 2002
- ***Time in Hjuçhitan***, Photo Documentary about women and gays practicing power in a small Mexican town, Maison de la Culture, Pierrefonds, Québec, September 1994
- ***People in Between and Time in Hjuçhitan***, Gallery Faubourg, Montréal, Québec, July – August 1994
- ***Graduate exhibition Dawson College***, Montréal, Québec, May 1994
- ***Endless Journey***, Photo documentary of urban life in Mexico and Cuba, Dawson College, Montréal, Québec, October 1992

FESTIVALS

- ***Providence Latin American Film Festival***, Gail Cahalan Gallery, Providence RI, September 22-29.
- ***Access Asie Festival***, Children of Diaspora, Maison de la Culture Mont-Royal, Montreal, May 3 – 21, 2006
- ***Arte Nuevo Interactiva '05***, Locating Afghanistan with Gita Hashemi, Iraq: The Day After Freedom, International Biennial, Mérida, Mexico, June 15 - 31 July 2005
- ***Iranian Diaspora Film Festival***, People in Between: Images of Iranian filmmakers in exile, National Film Board, Montréal, Québec, May – June 2002
- ***Image+Nation xiv Film Festival***, Queer at the Margins of Society: photo documentary of gay life in Cuba, Cinéma Parisien, Montréal, Québec, September 2001

GROUP EXHIBITIONS

- **Keep Hope Alive**, collaboration with artist and curator Mizuko Yakuwa, Rawi Hage, Maruki Gallery Tokyo, Japan, April 5 - June 28, 2008
- **Art Against War-Cube Gallery**, with Ron Benner, Jamelie Hassan, Rawi Hage, Ottawa August 30 – September 3, 2006
- **Keep Hope Alive**, collaboration with artist and curator Mizuko Yakuwa, Tokyo, Japan, Kid Ailack Art Hall, May 2006, The Palestinian Art Court - Al Hoash, Jerusalem, April 5-30, 2007
- **Parlons genocides**, Children of War, National Film Board, Montréal, Québec, April 24 – 30, 2005
- **The quilt of many colours**, Locating Afghanistan, Re-Collections, Richmond Center, Richmond, California, USA, September 17 – December 15, 2003
- **Artists against the occupation**, Galerie MAI, Montréal, Québec, September 2003
- **Locating Afghanistan**, UNESCO, Paris, France, April 2003
- **Queer at the Margins of Society**, Warren G. Flowers Gallery, Montréal, Québec, March - April 2002
- **Portrait of a Poet**, Portraits of Iranian poet, Sharang, Dawson College, Montréal, Québec, February 1993

SELECTED REVIEWS/INTERVIEWS

- Interviews in Bulgaria related the exhibition **Faces, Bodies, Personas**
 - Newspaper and Magazines
 - <http://capital.bg/show.php?storyid=444569>
 - Programata, January 17, 2008
 - One Week in Sofia, January 22, 2008
 - Trud (leading national newspaper) January 22, 2008
 - Klasa (national)
 - Monitor (national)
 - Television and Radio
 - Channel 1 of the Bulgarian National Television (both in the morning show and in a specialized show for newly released books) January 18, 2008 with Elexandra Givzeleva-Shani
 - Plovdiv Public Television (regional), January 22, 2008
 - Plovdiv Regional TV Channel, January 22, 2008
 - Cultural Programme of the Bulgarian National Radio (a one-and-a-half-hour show dedicated exclusively to Pedro Juan's book and Babak's exhibit and Pedro Juan's book)
- **Faces**, Sequence Revue de Cinema, December 2007
- **Faces**, Documentary Movie by director Shahin Parhami, presented at Montreal International Film Festival September 2007.
- **Faces, Bodies, Personas**, BBC Farsi London with Amin Zarghami, May 2006
- **Off The Wall**, BBC farsi London with Amin Zarghami,, March 1, 2005, CBC Radio-Canada with Anne Lagacé Dawson.
- February 17, 2005, CKUT 90.3 FM. February 11, 2005
- **Zahra Kazemi's work makes it into the public eye**, Levon Sevunts, The Gazette, November 13, 2003
- **Women Rebuilding Afghanistan**, Réseau Montréal, October 23, 2002
- **Afghanistan After September 11**, Musique Plus, with Rejean Thomas, May 27, 2002
- **Permettez-moi de vivre et je me dévoilerai**, Carmen Montessuit, Le Journal, 2002
- **Marginalites en quete d'integration**, Elie Castiel, Sequences, page 23

- **Display documents life on the edge**, Martin Coles, *The Gazette*, September 22, 2001
- **Using your Image & Nation**, Mathew Hays, *The Mirror*, September 27, 2001
- **Up Close and personal**, Martin Coles, *The Gazette*, Montreal, August 20, 1994

PUBLICATIONS

- **Faces, Bodies, Persona, tracing Cuban stories** Book published in English and Bulgarian, Foreword by Thomas Waugh PhD, Introduction Norge Espinosa Mendoza, 117 pages, January 17, 2008 by Janet 45 Print and Publishing
- **Online Magazine** <http://zine.edno.bg/preview.php>, January 17, 2008
- **Faces, Bodies, Personas, H** Magazine, Havana Cuba December, 2006
- **Artist project: In Contact in Iraq**, collaboration with Gita Hashemi and Ellis, Fuse Magazine, Toronto, Canada, February 2005
- **Locating Afghanistan** (catalogue), collaboration with Subversive Press, Iowa, USA, August 2004
- **Lives of Girls and Women**, MacLean's, Toronto, Canada, June 3, 2002, p.32
- **Negotiating Dissent**, Fuse Magazine, Volume 26, number 4, Toronto, Canada, November 2003, p.3, 5, 28, 31, 35, 36, 41-44,15
- **Afghanistan, 2002: No Refugee**, Photo essay with Gita Hashemi, Refuge, Canada's periodical on refugees, Toronto, Canada, May 2003, p.16-24
- **Portrait of Iranian poet, Sharang**, *Nuit Blanche, No 85. Winter 2001 – 2002*, Québec, November 2002, p.38, *Portrait of filmmaker, Shahin Parhami*
- **Séquence**, Québec, December 2002, p.38, *Lives of Girls and Women*, MacLean's, Toronto, Canada, June 3, 2002, p.32
- **Portrait of Iranian Poet-Sharang**, *Nuit Blanche*, Montréal, Québec, December 2001, p.43
- **Queer at the Margins of Society**, Ici Montréal, September 2001, p.48
- **In Celebration, Mexico**, *World and Images*, 1994, p.81
- **People in Between**, *Montreal Hour*, Montréal, Québec, August 18, 1994

RELATED WORK

- *Instructor of documentary photography*, Dawson College Imaging Center, Montréal, Québec 2004
- *Instructor of black and white photography*, Dawson College Imaging Center, Montréal, Québec, 2003
- *Free-lance photographer*, 1987 to present.
- Photography for Mega Press Agency, Montréal, Québec, 2002 to present

PROJECTS IN DEVELOPMENT

- Exhibition and Publication, **Colour of my dreams**, Montréal, 2005/2006

COLLECTIONS

- Médecins du Monde Canada
- Développement et paix, Montréal, Québec
- Archives gais de Montréal

EDUCATION

- Dawson College, Institute of photography, Montréal, Québec, Professional Diploma in photography, Highest scoring graduate portfolio in the history of the school, 1991-1994

- Concordia University, Montréal, Québec, Certificate in photography, 1985-1986

PUBLIC PRESENTATIONS

- **The Red House, Centre for Culture and Debate**, Sofia, Bulgaria. Discussion with Babak Salari (photographer, Canada), author of “Faces, Bodies, Personas: Tracing Cuban, January 17, 2008
- **Arte Nuevo Interactiva,05**, Photo journalism and independent artistic practice Biblioteca Central Manuel Cepeda Peraza, Mérida, Mexico, June 17, 2005
- **Leave out Violence Foundation**, Montréal, Québec, March 2004 and November 17, 2002
- **Locating Afghanistan**, with British journalist and writer Yvonne Ridley, Université de Montréal, February 20, 2003
- **Beyond Photography**, Dawson College, Institute of Professional Photography, Montréal, Québec, November 18, 2002

AWARDS

- **American Ad Federation's** Gold award in the political category for “**Locating Afghanistan**”, 2004
- **Canada Council for the Arts** Visual Arts Grant, 2003
- **Canada Council for the Arts** Visual Arts Grant, 2002